

Hubert Zaindl (2013)

# Missa in G

für gemischten Chor und Orgel

Probepartitur

musikedition-zaindl

Orgelpartitur

mez 1302-a

# Missa in G

Hubert Zaindl (2013)

## Kyrie

♩ = ca. 72

rit. . . . .

Orgel

Pedal

The organ introduction consists of two staves. The upper staff (treble clef) begins with a half note G4, followed by quarter notes A4, B4, and C5. The lower staff (bass clef) begins with a half note G2, followed by quarter notes A2, B2, and C3. The music is in 3/4 time and G major.

Chor

**A tempo**

*p*

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,

*cresc.*

The chorus enters with the lyrics "Ky - ri - e e - lei - son, Ky - ri - e e - lei - son,". The vocal line is in treble clef, starting with a half note G4. The organ accompaniment is in bass clef, starting with a half note G2. The tempo is marked "A tempo" and the dynamic is "p". A "cresc." marking appears over the second phrase.

Org.

Ped.

**A tempo**

*cresc.*

The organ accompaniment for the chorus entry consists of two staves. The upper staff (treble clef) has a half note G4, followed by quarter notes A4, B4, and C5. The lower staff (bass clef) has a half note G2, followed by quarter notes A2, B2, and C3. The tempo is "A tempo" and the dynamic is "cresc.".

Chor

*mf*

Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son.

Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

*mf*

Ky - ri - e e - lei - son, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son.

rit. . . . .

The chorus continues with the lyrics "Ky - ri - e, Ky - ri - e e - lei - son, e - lei - son." and "Ky - ri - e, Ky - ri - e e - lei - son, Ky - ri - e e - lei - son." The vocal line is in treble clef, starting with a half note G4. The organ accompaniment is in bass clef, starting with a half note G2. The dynamic is "mf". A "rit." marking appears at the end of the section.

Org.

Ped.

rit. . . . .

The organ accompaniment for the chorus continuation consists of two staves. The upper staff (treble clef) has a half note G4, followed by quarter notes A4, B4, and C5. The lower staff (bass clef) has a half note G2, followed by quarter notes A2, B2, and C3. The tempo is "rit.".

13 **A tempo**

Chor *p* Chri - ste e - lei - son,

*mf* Chri - ste e - lei - son,

**A tempo**

Org. *mf*

Ped. *rit.*

17

Chor *f* Chri - ste e - lei - son e - lei - son.

*f* Chri - ste, Chri - ste e - lei - son, e - lei - son.

Org. *rit.*

Ped.

21 **A tempo**

Chor *p* Ky - ri - e e - lei - son, *cresc.* Ky - ri - e e - lei - son,

*p* Ky - ri - e, *cresc.* Ky - ri - e,

**A tempo**

Org. *p* *cresc.*

Ped.

## Gloria

Allegro ♩ = ca. 150

Orgel

Pedal

Chor

Org.

Ped.

Glo - ri - a in ex - cel - sis De - o.

Glo - ri - a in ex - cel - sis De - o.

Chor

Org.

Ped.

Glo - ri - a in ex - cel - sis De - o. Et in

Glo - ri - a in ex - cel - sis De - o.

*poco rit.* *mf*

*poco rit.* *mf*

etwas ruhiger

16

Chor

ter - ra pax ho - mi - ni - bus

bo - nae vo - lun -

Org.

Ped.

22

Chor

Lau - da - - mus

ta - - tis.

Org.

Ped.

rit. Tempo I

rit. Tempo I

*f*

27

Chor

te. Be - ne - di - - ci - mus te. Ad - o -

Ad - o -

Ad - o -

Ad - o -

Org.

Ped.

## Sanctus und Benedictus

♩ = ca. 100

Orgel

*f*

Pedal



Chor

*f*

Org.

Ped.

Sanc - tus, sanc - tus, sanc - tus Do - mi-nus De - us Sa - ba -



Chor

Sanc - tus, sanc - tus,

oth. Sanc - - - tus,

Org.

Ped.

8

Chor  
sanc - tus Do - mi - nus De - us Sa - ba - oth.  
sanc - tus Sanc - tus De - us Sa - ba - oth.

Org.  
Ped.

11 *mf*  
Chor  
Ple - ni sunt coe - li, sunt coe - li et ter - ra  
Ple - ni sunt coe - li et  
Ple - ni sunt coe - li et ter - ra glo - ri - a tu -  
glo - ri - a, glo - ri - a, glo - ri - a tu - a.  
glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - a. Ho -  
ter - ra glo - ri - a tu - a.  
a glo - ri - a, glo - ri - a tu - a.

Org.  
Ped.

15 *molto rit.*  
*molto rit.*  
*f*

28 ♩ = ca. 75

Chor *mp*  
Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni.

Org. *p*  
♩ = ca. 75

Ped.

---

33 *mp*  
Chor Be - ne - dic - tus qui ve - nit in no - mi - ne Do - mi - ni, in  
qui ve - nit in no - mi - ne  
qui ve - nit in no - mi - ne Do - mi - ni, in

Org.

Ped.

---

37 *rit.*  
Chor Do - - - mi - ni. *f*  
no - - - mi - ne Do - mi - ni. Ho -  
Do - - - mi - ni.  
no - - - mi - ne Do - mi - ni *rit.*

Org. *f*

Ped.



## Agnus Dei

♩ = ca. 80

rit. . . . .

Orgel

Pedal

Chor

**A tempo**

5 A - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se -

*mp* A - gnus De - i, qui tol - lis pec - ca - ta mun - di: mi - se -

Org.

Ped.

**A tempo**

Chor

9 re - re, mi - se - re - re, mi - se - re - re no - bis

re - re no - bis, mi - se - re - re no - bis.

Org.

Ped.