

Hubert Zaindl

Engel auf den Feldern singen

Text: "Les anges dans nos campagnes", Frankreich 18. Jh.

Übersetzung: Maria Luise Thurmair 1954

Musik: Frankreich 18. Jh.

Arrangement: Hubert Zaindl 2013

musikedition-zaindl

Orchesterpartitur

mez1309-a

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Piccolo
Flöte
Oboe
Klarinette in B
Horn in F
Trompette in B
Posaune
Tuba
Pauken
Becken
Glockenspiel
Chor
Orgel
Violine I
Violine II
Viola
Violoncello
Kontrabass

Solo *Tutti*
Solo *Tutti*
Solo *Tutti*
f *fp*
f *fp*
f *fp*
p *fp*
p *tr*
mf
tr
mf
mf
div.
f
div.
f
div.
f
pizz.
f
pizz.
div.
unis.
unis.
unis.
arco
ff
arco
ff

5

Fl.

Ob.

Kl.

Hn.

Trp.

Pos.

Tuba

Pk.

Bck.

Glsp.

Chor.

Org.

VI. I

VI. II

Vla.

Vc.

Kb.

ff

fp

tr.

p

pizz.

pizz.

3

4

9

Picc. *p*

Fl. *p*

Ob. *f*

Kl. *f*

Hn. *mp*

Trp.

Pos.

Tuba

Pk.

Bck

Gisp.

Kinderchor

1. En - gel auf den Fel - dern sin - gen, stim - men an ein himm - lisch Lied,

Org.

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

17

Picc. *f*

Fl. *f*

Ob. *f*

Kl. *f*

Hn.

Trp. *f*

Pos.

Tuba

Pk. nur beim 1. mal

Bck. nur beim 1. mal

Glsp.

Glo - - - - - ri - a

Org. 8

VI. I *f*

VI. II *f*

Vla. 8 div.

Vc. 8 *f* div. unis.

Kb. pizz. *f* arco

rit.

Picc. 63

Fl.

Ob.

Kl.

Hn. Tutti

Trp. Solo Tutti

Pos. Solo Tutti

Tuba

Pk. tr. p

Bck. tr. p

Glsp.

Chor.

Org. rit. unis.

Vl. I

Vl. II

Vla.

Vc. arco marcato

Kb. arco

Handwritten markings: A large blue circle covers the first four staves. Blue arrows point from the first staff to the second, from the second to the third, and from the third to the fourth. A large blue circle covers the fifth staff. Blue arrows point from the fifth staff to the sixth, from the sixth to the seventh, and from the seventh to the eighth. A large blue circle covers the ninth staff. Blue arrows point from the ninth staff to the tenth, from the tenth to the eleventh, and from the eleventh to the twelfth. A final large blue circle covers the thirteenth staff.

A tempo

66

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. *ff*

Hn. Solo *ff*

Trp.

Pos. *ff*

Tuba

Pk. *f*

Bck. *p*

Glsp.

Alle

4. Lasst nach Beth - le - hem uns zie - hen, das ihn birgt im ar - men Stall,

Org.

A tempo

Vl. I div.

Vl. II div.

Vla. div.

Vc. pizz.

Kb. pizz.

20

70

Picc.

Fl.

Ob.

Kl.

Hn.

Trp.

Solo ff

Tutti

Pos.

Tuba

Pk.

Bck

Glsp.

lasst uns be - tend_ vor ihm kne - en, sin - gen ihm mit Freu - den-schall.

Org.

Vl. I

Vl. II

Vla.

Vc.

Kb.

74

Picc.

Fl.

Ob.

Kl.

Hn. 8

Trp. *ff*

Pos. *ff*

Tuba

Pk.

Bck

Glsp.

Sopran, Tenor, Kinderchor
Glo - ri - a

Alt, Bass
Glo - ri - a in ex - cel - sis. Glo - ri - a in ex - cel - sis,

Org.

Vl. I

Vl. II div. > > > >

Vla. div. > > > >

Vc.

Kb.