

Hubert Zaindl

Stern über Bethlehem

Text und Melodie: Alfred Hans Zoller
Arrangement: Hubert Zaindl 2013/2014

PHOTOBETHLEHEM

musikedition - zaindl

Orchesterpartitur
mez1310-b

ПРОГРАММА

Stern über Betlehem

Text und Musik: Alfred Hans Zoller
Arrangement: Hubert Zaindl (2013/2014)

$\text{♩} = 100$

The musical score is arranged in two systems. The first system includes Piccolo, Flöte, Oboe, Klarinetten in B, Hörner in F, Trompeten in B, Posaunen, Pauken, Becken, and Glockenspiel. The second system includes Violine I, Violine II, Viola, Violoncello, and Kontrabass. The Piccolo and Flöte parts play a melodic line with a dynamic marking of *f*. The Oboe and Klarinetten in B parts play a similar melodic line with a dynamic marking of *f*. The Hörner in F part plays a sustained chord with a dynamic marking of *mf*. The Glockenspiel part plays a rhythmic pattern with a dynamic marking of *mf*. The Violine I and II parts play a melodic line with a dynamic marking of *f*. The Viola part plays a rhythmic pattern with a dynamic marking of *f* and a *pizz.* marking. The Violoncello and Kontrabass parts play a rhythmic pattern with a dynamic marking of *f* and a *pizz.* marking. The tempo is marked as $\text{♩} = 100$.

Picc. *p* *mf*

Fl. *p* *mf*

Ob. *f*

Kl. *f*

Hn. Solo *mf*

Trp. *mf*

Pos. *mf*

Pk.

Bck

Gls. *mf*

Alle

1. Stern ü-ber Bet le-hem, zeig uns den Weg, führ uns zur Krip-pe hin, zeig, wo sie leht, leuch - te du uns vo-ran,

VI. I *f* pizz. arco pizz.

VI. II *f* pizz. arco pizz.

Vla. *f* pizz. arco pizz.

Vc. *f* pizz.

Kb. *f* pizz.

21

Picc. *mf*

Fl. *mf*

Ob.

Kl. *mf*

Hn.

Trp.

Pos.

Pk.

Bck

Gfsp.

Kinderchor

2. Stern ü-ber Bet-le-hem, nun bleibst du stehn und läßt er al-le das Wun-der hier sehn, das da ge-sche-hen, was

Chor

Ah

div. arco

p

VI. I

arco

p

VI. II

arco

p

Vla.

p

Vc.

pizz.

Kb.

pizz.

nat.

nat.

nat.

29

Picc. *f*

Fl. *f*

Ob. *f*

Kl. *f*

Hn. *mf*

Trp.

Pos.

Pk.

Bck

Glsp.

VI. I *f* arco

VI. II *f* arco

Vla. *f* arco

Vc. *f* pizz.

Kb. *f* pizz.

Picc. *p*

Fl. *p*

Ob.

Kl.

Hn.

Trp. *p*

Pos. *f*

Pk.

Bck.

Gfsp.

Männer

3. Stern ü-ber Bet le-hem, wir sind am Ziel, denn die-ser ar-me Stall birgt doch so viel Ja, wir Du hast uns her-ge-führt,

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *mf* arco *p*

Kb. *mf* arco *p*

44

Picc. *f*

Fl. *f*

Ob. *f*

Kl. *f*

Hn. *f*

Trp. *f*

Pos. *f*

Pk. *ff*

Bck. *mf*

Glsp.

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *mf* arco

Kb. *mf* arco

6

6

49

Picc.

Fl.

Ob.

Kl.

Hr.

Trp.

Pos.

Pk.

Bck

Gfsp.

Kinderchor
4. Stern ü - ber Bet - le - hem, kehren wir zu - rück, ... steht doch dein hel - ler Schein in un - serm Blick,

Chor
4. Stern ü - ber Bet - le - hem, kehren wir zu - rück, ... steht doch dein hel - ler Schein in un - serm Blick,

VI. I

VI. II

Vla.

Vc.

Kb.

tr

mf

molto rit.

53

Picc. *6*

Fl. *6*

Ob. *6*

Kl. *6*

Hr. *Tutti*

Trp.

Pos.

Pk.

Bck

Gfsp.

und was uns froh ge-macht, tei-len wir aus, — Stern ü-ber Bet-le-hem, schein auch zu Haus. —

und was uns froh ge-macht, tei-len wir aus, — Stern ü-ber Bet-le-hem, schein auch zu Haus. —

pizz. *molto rit.*

VI. I *f*

VI. II *f*

Vla. *f* *div.*

Vc. *f*

Kb. *f*