

# Ave Maria

Hubert Zaindl (2018)

$\text{♩} = \text{ca. } 100$

Klavier

*p dolce*

Red. Red. Red.

Detailed description: This block shows the piano introduction for the first system. It consists of a grand staff with a treble and bass clef. The tempo is marked as quarter note equals approximately 100. The music is in 4/4 time and begins with a piano (*p*) and dolce marking. The right hand plays a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. There are three pedaling marks (Red.) at the bottom of the system.

5

S. I

A - ve Ma - ri - a, a - ve Ma - ri - a,

S. II

A - ve Ma - ri - a, a - ve Ma - ri - a,

A.

A - ve Ma - ri - a, Ma - ri - a,

Klav.

Red. Red. Red. Red. Red.

Detailed description: This block contains the vocal and piano parts for measures 5 through 9. It features four staves: Soprano I (S. I), Soprano II (S. II), Alto (A.), and Piano (Klav.). The vocal parts enter in measure 5 with the lyrics 'A - ve Ma - ri - a, a - ve Ma - ri - a,'. The piano accompaniment continues with a similar eighth-note pattern. Pedaling marks (Red.) are placed at the bottom of the piano staff for each measure.

10

S. I

gra - ti - a ple - na, Do - mi - nus te - cum.

S. II

gra - ti - a ple - na, Do - mi - nus te - cum.

A.

gra - ti - a ple - na, Do - mi - nus te - cum.

Klav.

Red. Red. Red. Red. Red.

Detailed description: This block contains the vocal and piano parts for measures 10 through 14. It features four staves: Soprano I (S. I), Soprano II (S. II), Alto (A.), and Piano (Klav.). The vocal parts enter in measure 10 with the lyrics 'gra - ti - a ple - na, Do - mi - nus te - cum.'. The piano accompaniment continues with a similar eighth-note pattern. Pedaling marks (Red.) are placed at the bottom of the piano staff for each measure.

15

S. I  
Be - ne - dic - ta tu in mu - li - e - ri - bus, et

S. II  
Be - ne - dic - ta tu in mu - li - e - ri - bus, et

A.  
Be - ne - dic - ta tu in mu - li - e - ri - bus, et

Klav.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

20

S. I  
be - ne - dic - tus fruc - tus ve - ntris tu - - i, Je -

S. II  
be - ne - dic - tus fruc - tus ve - ntris tu - i, Je -

A.  
be - ne - dic - tus fruc - tus ve - ntris tu - i, Je -

Klav.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

24

S. I  
sus.

S. II  
sus.

A.  
sus.

Klav.

Ped. Ped. Ped. Ped. Ped.

28

S. I  
Sanc-ta Ma - ri - a, sanc - ta Ma - ri - a,

S. II  
Sanc-ta Ma - ri - a, sanc - ta Ma - ri - a,

A.  
Sanc - ta Ma - ri - a, Ma - ri - a,

Klav.

Ped. Ped. Ped. Ped. Ped.

33

S. I  
Ma - ter De - i, Ma - ter De - i,

S. II  
Ma - ter De - i, Ma - ter De - i,

A.  
Ma - ter De - i, Ma - ter De - i,

Klav.

Ped. Ped. Ped.

39

S. I  
o - ra pro no - bis pec - ca - to - ri - bus nunc et in

S. II  
o - ra pro no - bis pec - ca - to - ri - bus nunc et in

A.  
o - ra pro no - bis pec - ca - to - ri - bus nunc et in

Klav.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.