

Hubert Zaindl

Away in a manger

für Kinderchor und Orchester

Text: anonymus (19. Jhd.)
Melodie: W.J. Kirkpatrick

Orchesterpartitur

mez0401

Away in a manger

3

Text: anonymus (19. Jhd.)
Melodie: W.J. Kirkpatrick
Arrangement: Hubert Zaindl (2004)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flöte** (Flute): Treble clef, 3/4 time, *p* dynamic. Melodic line with slurs.
- Oboe**: Treble clef, 3/4 time, *p* dynamic. Melodic line with slurs.
- Klarinette in B** (Clarinet in B): Treble clef, 3/4 time, *mf* dynamic. Mostly rests, with a note in the final measure.
- Horn I+II in F**: Treble clef, 3/4 time. Rests throughout.
- Pauken** (Drums): Bass clef, 3/4 time. Rests throughout.
- Becken** (Cymbals): Percussion clef, 3/4 time. Rests throughout.
- Glockenspiel**: Treble clef, 3/4 time. Rhythmic accompaniment.
- Kinderchor** (Children's Choir): Treble clef, 3/4 time. Rests throughout, with a final note in the last measure labeled "1. A -".
- Violine I** (Violin I): Treble clef, 3/4 time, *pizz.* (pizzicato) and *p* dynamic. Sustained notes.
- Violine II** (Violin II): Treble clef, 3/4 time, *pizz.* and *p* dynamic. Sustained notes.
- Viola**: Alto clef, 3/4 time, *pizz.* and *p* dynamic. Sustained notes.
- Violoncello** (Cello): Bass clef, 3/4 time, *p* dynamic. Sustained notes.
- Kontrabass** (Double Bass): Bass clef, 3/4 time, *p* dynamic. Sustained notes.

5

Fl.

mf

Ob.

mf

Kl.

Hn.

Pk.

Bck

Gdsp.

Kinderchor

way in a___ man-ger, no___ crib for a bed, the___ lit - tle Lord Je - sus laid_ down his sweet

VI. I

arco

VI. II

mp

Vla.

arco

mp

Vc.

mp

Kb.

mp

25

Fl. *p*

Ob. *p* *mf*

Kl.

Hn. *p*

Pk.

Bck

Gfsp.

Kinderchor

cat - tle are lo - wing, the ba - by a - wakes, but lit - tle Lord Je - sus, no cry - ing he

VI. I *mp* pizz. arco

VI. II *mp* pizz. arco

Vla. *mp* pizz. arco

Vc. *mp* pizz. arco

Kb. *mp* pizz. arco

38

Fl. *p*

Ob. *p*

Kl.

Hn. nur 1. Horn *mp*

Pk.

Bck

Glsp.

Kinderchor

side un - til__ mor-ning is nigh. 3. Be

VI. I arco *p* pizz.

VI. II arco *p* pizz.

Vla. arco *p* pizz.

Vc. arco *p*

Kb. arco *p*

52

Fl.

Ob.

Kl.

Horn 1+2

mf

Pk.

p

tr

Bck

p

tr

Gdsp.

Kinderchor

pray. Bless all the dear chil - dren in thy ten - der

VI. I

f

arco

VI. II

f

Vla.

f

Vc.

f

Kb.

f

rit.

56

Fl. *mf*

Ob. *mf*

Kl. *mf*

Hn.

Pk. *p* *tr*

Bck *p* *tr*

Gdsp.

Kinderchor
care, and fit us for hea - ven, to live with thee there.

VI. I *rit.*

VI. II

Vla.

Vc.

Kb.

Detailed description: This is a page of a musical score, page 12, starting at measure 56. It features a woodwind section with Flute (Fl.), Oboe (Ob.), and Clarinet (Kl.), all playing a melodic line marked *mf*. The Horns (Hn.) play a sustained chord. The Percussion (Pk.) and Bassoon (Bck) parts include trills marked *p*. The Glass Harmonica (Gdsp.) plays a rhythmic accompaniment. The Kinderchor (Children's Choir) has the lyrics: "care, and fit us for hea - ven, to live with thee there." The string section (VI. I, VI. II, Vla., Vc., Kb.) provides harmonic support, with the Violin I part marked *rit.* (ritardando) in the final measure.